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OPENINGS AND EVENTS LIST

GEORGETOWN UNIVERSITY ART GALLERIES | KARA WALKER *BACK OF HAND AND PRINCE MCVEIGH AND THE TURNER BLASPHEMIES*

By East City Art Editorial Team on September 19 2023

Thu, September 21 2023 – Sun, December 3 2023



Kara Walker, *Feast of Famine*, 2021. Flashe, ink, and cut paper on paper. 139 ¾ x 133 ¾ inches. Images courtesy of the artist and Sikkema Jenkins & Co., New York; Sprüth Magers, Berlin.

Opening Reception: Thursday, September 21 from 6-8pm

The Georgetown University Art Galleries Presents two exhibitions of new work by Kara Walker. The de la Cruz Art Gallery will exhibit *Kara Walker: Back of Hand*, and the Spagnuolo Art Gallery will present *Kara Walker: Prince McVeigh and the Turner Blasphemies*. Both will be the first exhibition of these works in Washington by this internationally renowned artist.

Kara Walker: Back of Hand

Maria and Alberto de la Cruz Art Gallery

The exhibition presents a series of new works on paper by Kara Walker that examine themes such as complicity, racism, misremembered histories, and the violence that undergirds the legacy of the South. The exhibition was organized for display at the Athenaeum, the University of Georgia's contemporary art space, by Dr. Katie Geha. We encourage

investigation of race, gender, sexuality, and violence through silhouetted figures that have appeared in numerous exhibitions worldwide. The body of work in this exhibition represents her continued practice in drawing, working in watercolor, gouache, ink and graphite to create a series that calls forth the past at once mythological and real, ancient and contemporary. According to Walker, "I am always reflecting on the state of current events and the overlap of the historical and the mythic."

Walker draws from a variety of influences in this recent work, recalling the political sketches of Goya, the caricatures of Daumier, and the "exotic" spectacle presented in the paintings of Gauguin. Two suites of work on display from her on-going series *Book of Hours*, started during the pandemic, capture the uncanny out-of-time sensation many of us endured during the early months of lock-down. Some of the otherworldly effects of these drawings have roots in medieval illuminated manuscripts, and especially the private devotional books of hours for which the series is named.

The practice of drawing for Walker is a hopeful, grounding activity. "Sitting down to make an intimate drawing is a conversation, a way of listening to what's grumbling inside my body," Walker explains, "and an attempt to transmit, nonverbally, an experience of being." Two very large scale, almost mural-like drawings completed in 2021, *The Ballad of How We Got Here* and *Feast of Famine*, both completed in 2021 and shown for the first time in Washington, represent a new direction for Walker. Through a tangle of scrawled texts that fill the large paper, cut paper figures affixed to the ground seemingly dance and whirl across the sheet. Through the chaos of words, Walker indicates to the viewer that history and its attendant interpretations are anything but neat. Instead, Walker presents history without moral or, as she explains, "To demand exactitude in the pursuit of a historical truth is to go where no mind can venture and return whole."

Kara Walker: Prince McVeigh and the Turner Blasphemies

Lucille M. and Richard F.X. Spagnuolo Art Gallery

Kara Walker: *Prince McVeigh and the Turner Blasphemies* subverts and reframes the visual presentation of modern American myth-making. This work from 2021 is a 12-minute stop-motion animation in which Walker's cut-paper silhouettes reenact several of the most gruesome and infamous

the January 6, 2021 insurrection on the US Capitol. Prince McVeigh and the Turner Blasphemies is an unflinching interrogation of how radical figures and ideologies ingratiate themselves within the national consciousness.

These exhibitions will be on view from September 21st, 2023 – December 3rd, 2023. They were organized by Dr. Katie Geha for the Athenaeum, the University of Georgia. Works on view contain violent imagery that may not be suitable for all viewers.

Registration for this event is not required, and all exhibitions and programs at the Georgetown University Art Galleries are free and open to the public. View more information on our website.

Upcoming Public Programs:

- September 21, 2023 – Opening Reception for Kara Walker exhibitions from 6:00 – 8:00 pm. Light refreshments will be provided.
- September 22, 2023 – Cookies With the Curator. Join us for a curator-led tour of the Kara Walker exhibitions with Dr. Katie Geha. Cookies from Milk Bar will be provided. 2:00 – 3:00 pm.
- September 29, 2023 – Georgetown Art All Night. Experience special evening hours in the Galleries and visit other Georgetown studios and galleries open after dark. Presented in conjunction with Georgetown Main Street. 6:00 – 9:00 pm.
- October 10, 2023 – Identity, Trauma, and Reconciliation: A Conversation with Descendants. Presented by Tudor Place Historic House & Garden, in partnership with Georgetown's Art and Museum Studies Masters Program. Join documentary filmmaker and founder of History Before Us, Frederick Murphy, for a conversation with descendants of enslaved individuals associated with Tudor Place Historic House & Garden and nearby sites. 6:30 pm.
- December 1, 2023 – Day With(out) Art 2023. The Georgetown University Art Galleries are proud to partner with Visual AIDS for Day With(out) Art 2023 by presenting online Everyone I Know Is Sick, a program of five videos generating connections between HIV and other forms of illness and disability. Streaming through our website on December 1st. Future programs will be announced on the Galleries' website.



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The Framer's Choice Gallery | Vian Borchert *Electric*

Wed, October 1 2025 – Fri, October 31 2025

Electrical. Image credit information: Vian Borchert Opening Reception: Saturday, October 11 from 3:00 PM to 5:00 PM In Electric, renowned artist, Vian Borchert, presents her new abstract paintings along with



By East City Art Editorial Team on October 6 2025

German-American Heritage Foundation and Museum| Tinam Valk, Jenny Kanzler, and Sabine Carlson *Palimpsest*

Wed, October 1 2025 – Tue, December 30 2025

Tinam Valk, Guardian. 40"x 30', mixed media on canvas, 2025 Opening Reception: Wednesday, October 15 from 6:00 PM to 8:00 PM Through painting, mixed media, and narrative imagery, artists Tinam Valk, Sabine Carlson and Jenny Kanzler explore the multilayered nature of identity, memory, and place, drawing upon a...

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Gallery Five at Workhouse Arts Center | Lotus Heartsong *Equilibrium*

Wed, October 8 2025 – Sun, November 2 2025

Expansion, 30"x30", Acrylic Equilibrium is a visual art exhibit exploring the balance between freeform expression, deliberate construction, and abstract painting. The collection includes a fourteen-panel wall created through months of meditative, intuitive practice, alongside four large-scale works developed within the same color palette. The hues invite harmony and joy,...

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The Aryan Gallery/Pars Place-IACC | *Rooted Abstractions*

Sun, October 12 2025 – Sun, November 9 2025

Rooted Abstractions - Aryan Gallery Opening Reception: Sunday, October 12 from 4:00 PM to 6:00 PM Rooted Abstractions brings together the distinct yet connected explorations of Dariush Vaziri and Sunheekimjung. Vaziri reinterprets portraits drawn from family archives as well as iconic personalities, layering abstraction over memory and...

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Brick by Brick by Felicia Reed Opening Reception: Saturday, October 11 from 1:00 PM to 3:00 PM Survivorship: Serenity a group exhibition curated by fiber artist Felicia Reed, comes to Gallery B this October. Ms. Reed is an international award-winning fiber artist. Her primary medium is Wet Felting...

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Arts for Global Development | Emon Surakitkason *Resilience and Reverberation Exhibition*

Tue, April 22 2025 – Fri, October 31 2025

Qui Qui by Emon Surakitkason, Acrylic on canvas, 48" x 48" x 1.5" Emon Surakitkason's Qui Qui is on view at the Resilience & Reverberation exhibition, curated by Art4Development.Net and hosted by InterAction. Resilience & Reverberation is a multimedia exhibition bringing together 17 artists from around the world to...

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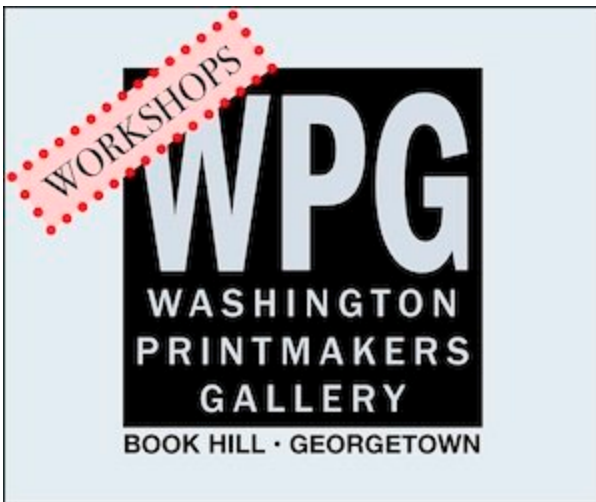
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