

LIST

Points of Interest: The ^{EN / FR} Food Edition

The places and things
we're relishing in
November.





PHOTO: JOHN BRACEGIROLE/ALAMY STOCK PHOTO

PLACE

The Macallan Distillery in Craigellachie, Scotland, goes underground. It looks just like more of the rolling landscape of Scotland's bucolic Speyside region - until you spot the ventilation panels. It's not a secret Highland bunker, but the Macallan's new distillery, designed by Rogers Stirk Harbour+ Partners (the architectural firm behind London Heathrow Terminal 5). The world-famous distillery has occupied the same 158-hectare estate since it was founded in 1824, and it was important that the new building, completed last year, have minimal visual impact on the area, while also allowing for an increase in production. Set into the sloping land, the design mimics the Highlands' undulating hills with a timber roof covered in grasses and wildflowers. Inside: a circular whisky bar with more than 950 bottles and one perfect view of the surrounding barley fields and oak trees - the ideal spot for savouring the terroir that's in your glass.

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PHOTO: KOSUKI ARAKI

ART

Kosuke Araki transforms table scraps into tableware Tokyo-based designer Kosuke Araki's work resembles traditional Japanese lacquerware, but his elegant black cups, plates and bowls are made using carbonized food waste (including vegetable peels, bones and shells he collected calling on us to question how we consume. Pieces from his Anima collection will show in the *Design Transfigured/Waste Reimagined* group exhibit, debuting this fall in Washington, D.C., at Georgetown University Art Galleries.

